

As sung by the
Famous Baritone
DAVID BISPHAM.

A SONG CYCLE

FROM
STEPHEN CRANE'S BLACKRIDERS

SET TO
MUSIC
BY
WILLIAM
SCHUYLER.

50cts

Consecration
Good Bye
Longing
Darkness
The March of
the Mountains

PUBLISHERS
Thiebes-Stierlin Music Co.
THE PIANO & MUSIC HOUSE OF ST.LOUIS.

To Miss Jane Huse.

A SONG CYCLE.

FROM STEPHEN CRANE'S
"BLACK RIDERS"

I. CONSECRATION.

WILLIAM SCHUYLER.

Passionato.

Passionato.

Should this wide world roll a-way,

Leav - ing black ter - ror, Lim - it less night, Nor God, nor man, nor

place to stand would be to me es - sen - tial, If thou and thy white arms were

there, And the fall to doom a long, long way.

Words used by permission of Copeland and Day.

Copyright MDCCCCI by Thiebes-Stierlin Music Co.

II. GOOD BYE.

WILLIAM SCHUYLER.

Moderato.

sotto voce ad lib.

There came whisperings in the winds, "Good bye!"

Moderato.

*colla voce.**Dec.*

"Good bye!" Little voices called in the darkness "Good bye! Good bye.....

* * * * *

ritard.

Then I stretched forth my arms. "No- No- There came

a tempo.

* * * * *

* * * * *

* * * * *

* * * * *

whisperings in the winds, "Good bye! Good bye!" Little voices called in the

* * * * *

* * * * *

Dec.

Dec.

dark- ness "Good bye! Good bye!".....

* * * * *

* * * * *

Dec.

pp

rit. e morendo.

ppp

III. LONGING.

WILLIAM SCHUYLER.

Andante.

There was, before me, Mile up - on mile of snow, ice,

Andante.

— *pesante.* — *leg.*

più moto.

burning sand.

And yet I could look.....beyond all this, To a
piu moto.

place of in - fin - ite beau - ty;

And I could see the love-li-ness of

her

Who walked in the shade of the trees.

When I gazed,

e - *accel* - *er* - *an* - *do*.

All.... was lost But this place of beau - ty and her.....

When I gazed, And in my gaz - ing, de - sired..... Then came a - gain.....

Mile up - on mile, of snow, ice, burn - ing sand, burn - ing

sand.

III. B.R.

IV. DARKNESS.

WILLIAM SCHUYLER.

Misterioso.

I was in the dark - ness; I could not see my words Nor the wishes of my heart.

Then suddenly there was a great light — "Let me in - to the darkness a -

gain." *Tempo 12*

attacca il seguente.

V. THE MARCH OF THE MOUNTAINS.

WILLIAM SCHUYLER.

Tempo di marcia.

Grandioso.

On the ho . ri . - zon the peaks as sembled;

Tempo di marcia.

quasi recit.

Grandioso.

crescendo poco a poco al Fine.

And as I looked, The march of the mountains be - gan.

As they marched they sang, "Aye....! we come! we come!"

"We come! we come!"

Words used by permission of
Copeland and Day.

Copyright MDCCCCI by Thiebes-Stierlin Music Co.

SELECT MUSIC FOR THE PIANOFORTE.

THE ENCHANTED WELL. (In Fairyland.)

E. R. KROEGER.

Allegretto con moto J.-80.

ben cantando.

Price 50 cts.

OBERTON and TITANIA. (In Fairyland.)

Moderato e un poco maestoso - 92.

Price 50 cts.

THE FAIRIES' LULLABY. (In *Fairyland*.)

Andante quasi Allegretto .- 66.

Price 30 cts.

CINDERELLA (In English and)

Tammo di Mazumka 120

Price, 50cts.

THE DANCE OF THE FAIRIES. (In Fairyland.)

Vivace, $\text{d} = 126.$

Price 50 cts.

CREOLE SHAWL DANCE.

Allegretto moderato. - 120.

Price 50cts

All of the above Music should be in the stock of every principal Music store.

NOTICE All of the above Music should be in the stock of every principal Music store. If not to be found, with your regular dealer order direct from the Publisher **ST. LOUIS.** who will forward immediately. A liberal discount to Teachers and Schools:—Music sent on selection. **THIEBES-STIERLIN**

THIEBES-STIERLIN MUSIC CO.